

Structura I — — — Quasi preludio*

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System 1: Treble and bass clefs. Treble clef starts with *f* and *energico*. Bass clef starts with *p*. Dynamics include *ff*, *p*, *f*, and *mf*. Performance markings include *accel.* and *rall.*. A measure rest of approximately 16 seconds is indicated at the end.

System 2: Treble and bass clefs. Treble clef starts with *mf*. Bass clef starts with *p*. Dynamics include *pp*, *f*, *mf*, and *mp*. Performance markings include *8.....:*, *pp sempre*, and *(tremole regolare)*. A measure rest of approximately 12 seconds is indicated at the end.

System 3: Treble and bass clefs. Treble clef starts with *pp sempre*. Bass clef starts with *mf*. Dynamics include *f*, *ben f*, *sfz*, and *mp*. Performance markings include *martell.* and *stacc.*. A measure rest of approximately 16 seconds is indicated at the end.

System 4: Treble and bass clefs. Treble clef starts with *mf*. Bass clef starts with *pp*. Dynamics include *sf*, *ff*, *pp*, *pp sempre*, *f*, and *f*. Performance markings include *8.....:* and *pp*.

* $\approx 15''$ Etwaige Zeitdauer zwischen den Taktstrichen.
Approximate duration between bar-lines.

- | | | | |
|---|---|----------------------------|----------------|
| Fermaten und Pausen:
Pauses and Rests: | ' kurz
short | o mittel
medium | o lang
long |
| accelerando | rallentando | | |
| Triller oder Tremoli:
Shakes and Tremolos: | regelmäßige
regular | unregelmäßige
irregular | |
| Sehr kurzer Vorschlag
Very short acciatura | Dieselben Töne mit vorgeschriebenen Rhythmus
The same notes in prescribed rhythm | | |

(Ed. III Steinway)

pp sempre *mp* *f* *ff*

f *f* *f* *p* *mf* *8...*

$\approx 18''$ (*)

pp *sf* *stacc.* *r.H.* *legato* *f* *p* *ff* *r.H.* *l.H.* *mf* *8...*

(Ed. III Steinway) $\approx 16''$

pp *molto cresc.* *sf* *ppp* *poch. cresc.* *f* *8...*

(*) (Ed. III Steinway)

dim. *ppp* *p* *mf* *8...*

(Ed. III Steinway) $\approx 15''$

Musical score system 1, first system. Treble clef: *(tr)* *mf sempre*. Bass clef: *f*. Dynamics include *sf*, *p*, and *sf*. A trill is marked with *(tr)* and an asterisk ***. A measure is marked with *s*. The system ends with *≈14"*.

Musical score system 2, second system. Treble clef: *pp*. Bass clef: *p cresc.*. Dynamics include *mf* and *ff*. An 8-measure rest is indicated with *8* and a dotted line.

Musical score system 3, third system. Treble clef: *f*, *molto*, *gliss. a piac.*, *pp*. Bass clef: *pp*, *ppp ≈18"*. Dynamics include *mf*, *sf*, *ppp sempre*, *f*, *sfz*, and *f*. Includes the instruction *(una corda a piac.)* and *(Ed. III Steinway)*.

Musical score system 4, fourth system. Treble clef: *ppp sempre*. Bass clef: *f*, *sf*, *ff*, *p*, *p*. Dynamics include *sf* and *f*. An 8-measure rest is indicated with *8* and a dotted line. The system ends with *(*) ≈12"*.

*: Trillo irregolare

durata ad lib. (a piac.)
con fant. rythm. sempre 2 M.
non cresc. (Ped., u.c. ad lib.)

f *ppp* *p* *sf* *f* *ppp* *f* *mp* *ff*

durata ad lib. (a piac.)
(fant. rythm.) sempre 2 m. ppp
(Ped., u.c. ad lib.)

mf *ppp* *ppp* *f* *p* *sf*

≈50"

8 *stacc.* *martell.*

sf *p* *ff* *p*

≈12"

Lento *ppp*
(Ped. lentiss.)
 (....Quasi preludio) ca. 3' 45"

p *mf* *f* *ppp*

≈20"